

Efter Olof August Widmark 1824-1878, Västra Vingåker,
upptecknad av Nils Dencker efter grosshandlaren Gustaf Persson 1847-1932, Lerbo
Ur Nils Andersson, "Svenska låtar", Södermanland

133. *V A L S*

efter Widmark

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The piece includes several repeat signs (double bar lines with dots) and ends with a final double bar line and repeat dots.

Widmark brukade omändra de valser som han hörde från olika håll t. ex. av positivhalare. Som jämförelse meddelas här samma vals i den form den spelades av kantor *Kjellman* i Östra Vingåker. (N. D.)

The image shows a musical score for a waltz in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff continues the melody with some triplet-like figures. The third staff features a repeat sign (double bar line with two dots) and a first ending bracket. The fourth staff concludes the piece with a final cadence and a repeat sign.

Jfr Svenska Låtar, Västmanland, n:r 133.